

Nasty Women

Works inspired by radical, revered writings from female authors

extreme lyric I
SAN FRANCISCO The poet **Sappho**'s unparalleled, incomplete musings on female desire feature in **Hope Mohr**'s latest work, **extreme lyric I**. **Anne Carson**'s translations are interwoven with an original text exploring questions of gender identity and narrative, delivered by transgender writer **Maxe Crandall**. Oct. 4–6. hopemohr.org.

The Handmaid's Tale

WINNIPEG **Royal Winnipeg Ballet** wades into the #MeToo movement with a revival of **The Handmaid's Tale**, **Lila York**'s 2013 adaptation of **Margaret Atwood**'s dystopian novel. Through a series of vignettes, audiences follow Offred's struggle to survive in a brutally patriarchal society. Oct. 10–14. rwb.org.



Lila York's *The Handmaid's Tale*

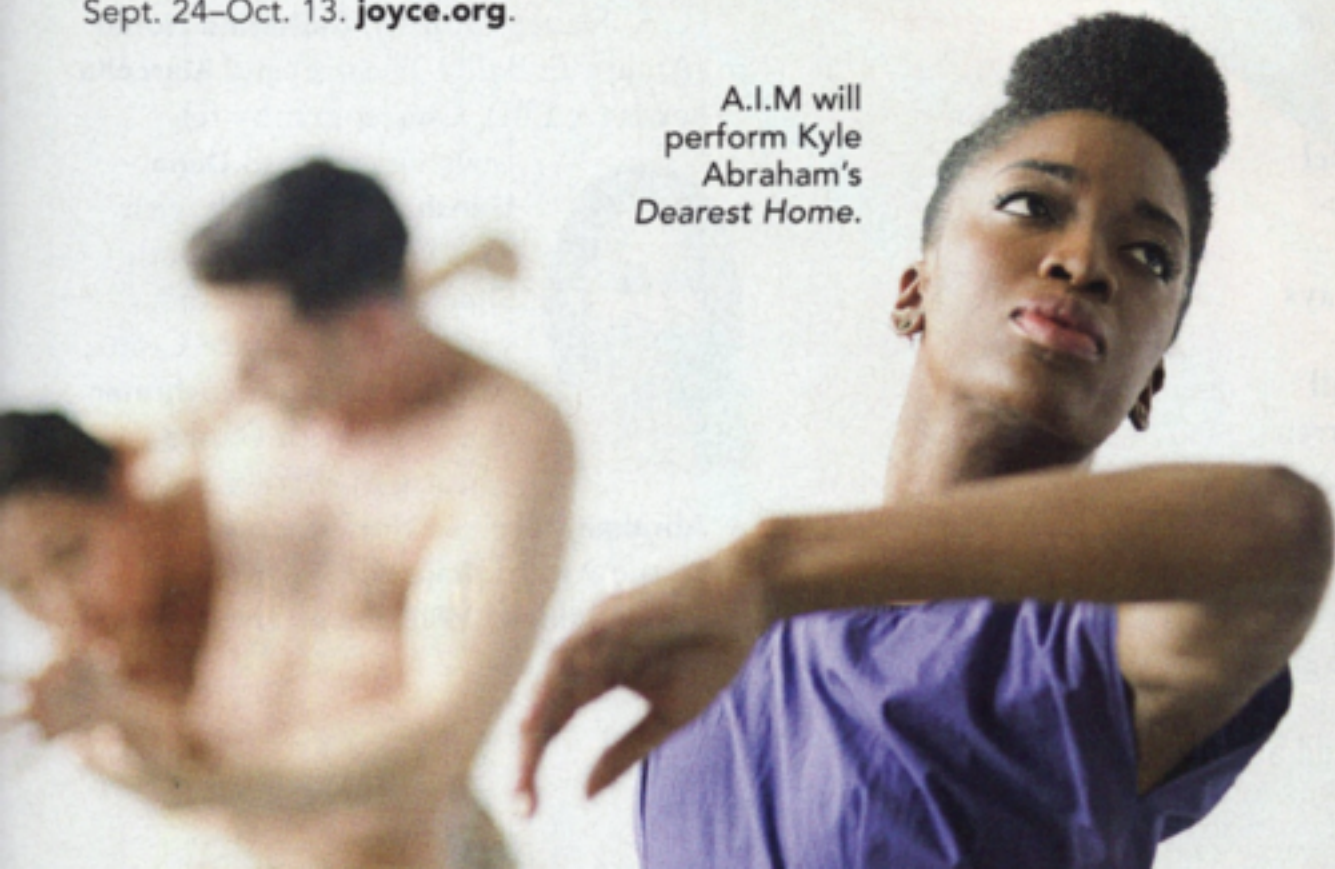


Hope Mohr's *extreme lyric I*

Intimacy and Insight

NEW YORK CITY The good sight lines at **The Joyce Theater** are ideal for dance, but in 2016 **Lar Lubovitch** decided the theater needed a change. He created **NY Quadrille**, a series in which the Joyce space was transformed from a traditional proscenium into a four-sided stage that allowed us to see—literally—more sides to each participating choreographer. Taking part this year: **John Jasperse**, **Kyle Abraham**, **Beth Gill**, **Donna Uchizono** and **Rashaun Mitchell + Silas Riener**. All have tested the boundaries of intimacy in their work, so it will be fascinating to see how each handles this more exposed performance setup. Sept. 24–Oct. 13. joyce.org.

A.I.M will perform Kyle Abraham's *Dearest Home*.



Flamenco's New Flame

U.S. TOUR **Eduardo Guerrero** blazed his way onto our "25 to Watch" list earlier this year with his breathtaking flamenco technique and edgy contemporary sensibility. Now, the boundary-pushing dancer-choreographer is touring the U.S. with his **Compania Flamenca Eduardo Guerrero**, presenting **Flamenco Pasion**, an evening-length program of shorter group and solo works. The tour will hit 17 stops beginning Sept. 30 in South Carolina and concluding Nov. 2 in Arizona. eduardo-guerrero.com.



Eduardo Guerrero

Contributors:
 Courtney Escoyne,
 Wendy Perron